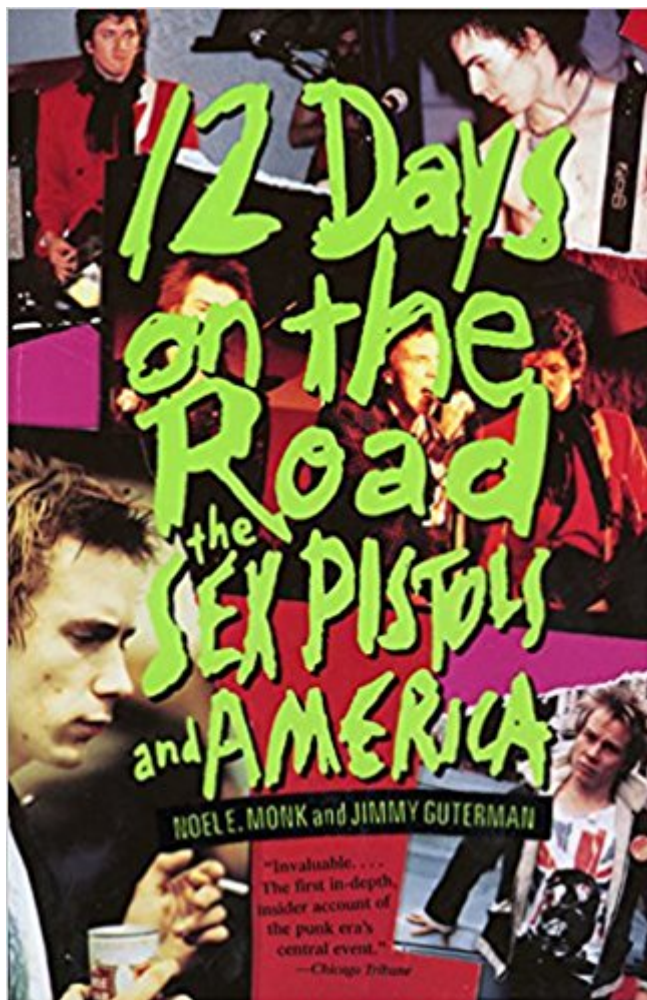


The book was found

12 Days On The Road



Synopsis

In the mid-seventies, the Sex Pistols, the most controversial rock-and-roll band ever, erupted out of London, offending everyone from members of Parliament to the rock establishment it sought to unseat. With its raw, anarchic sounds, aura of sex and violence, outrageous behavior, and concerts that frequently degenerated into near-riots, the band changed the rules of rock-and-roll forever. Add to that the early death of band member Sid Vicious, by heroin overdose, and you have all the ingredients for a legend. In January 1978, the Sex Pistols came to the United States for a twelve-day tour, mostly of cities in the Deep South. *12 Days on the Road* is an extraordinary moment-by-moment re-creation of that wild adventure by Noel E. Monk, the Sex Pistols' American tour manager, and veteran journalist Jimmy Guterman. Here is a sensational, "explosive chapter in the history of rock" (Booklist) that is also "a touching and improbable tale of innocence and exploitation" (Kirkus Reviews).

Book Information

Paperback: 240 pages

Publisher: William Morrow Paperbacks; 1st Quill ed edition (November 25, 1992)

Language: English

ISBN-10: 0688112749

ISBN-13: 978-0688112745

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 34 customer reviews

Best Sellers Rank: #506,591 in Books (See Top 100 in Books) #113 in Books > Arts &

Photography > Music > Biographies > Punk #805 in Books > Arts & Photography > Music >

Instruments > Voice #1249 in Books > Biographies & Memoirs > Arts & Literature > Television

Performers

Customer Reviews

Noel Monk helped stage-manage Woodstock, served as Bill Graham's right-hand man at the legendary Fillmore East, and worked with rock musicians including Jimi Hendrix, Janis Joplin, the Grateful Dead, the Rolling Stones, and the Sex Pistols. He is also the author of *12 Days on the Road: The Sex Pistols and America*, and he lives in Colorado.

It's a bit disconcerting to read a factual book where the author speaks of himself in the third person.

Consequently he relates events and conversations for which he wasn't present, and he offers up thoughts from inside other people's heads - all stuff he could surmise, yet he presents as factual. Nevertheless, it's an easy read, fascinating and there are enough anecdotes, stories and reflections from Monk when he WAS present for me to excuse the weird third party narrative and its liberties. For a group that made history through its message and method, most of the stories show what lost little boys they were: Cook's and Jones's behavior on the San Francisco radio interview, the band's excitement about Texas and its myths, and Sid's delusions and problems - detailed (Monk was his babysitter). A few particularly striking groupie stories. I liked it. I ate it up. I read parts of it twice. They were totally gross, uniquely absorbing and I love their music. Along with Lydon's book, it's part of my permanent book collection.

This is a hilarious recounting of the one and only U.S. tour of the Sex Pistols written by the road manager Noel Monk. It has to be funny, because it would be too disgusting otherwise. Monk has his work cut out for him, and faces countless thankless tasks with the dedication of a platoon sergeant under fire. Don't miss the sweeping irony of the underlying theme that the smelly, rude, uneducated, tasteless and surprisingly poor Sex Pistols have contempt for their Southern White audience members. Even these low-lifes can jump in on one of America's last two permissible prejudices: disdain for poor white southerners (the other permissible prejudice is against Catholics). Highlights include Sid Vicious's multiple disappearances, a pathetic radio interview where two of the Pistols were promised leather jackets to complete, and the mysterious and zonked out founder of High Times tagging along trying to insert himself into the tour for Lord knows what agenda. An excellent recounting and an excellent example of the trope that history is far more bizarre than anything your imagination can conceive.

Husband is a Sex Pistols fanatic and this was a quick and enjoyable read for him.

Nice snapshot of that time in music history and a good story about some really seedy characters (and I'm not talking about just the Sex Pistols!). If you like music in general you should read this book because it tells a lot about music at that time in history and also, of course, about the Sex Pistols first American tour.

LOOKING FORWARD TO HIS NEX BOOK!

How interesting would it be to read about a legendary musical act 31 years after their only tour of America and their immediate implosion thereafter? 12 Days on the Road provides their tour manager's perspective of a very compact tour principally through the South. It is interesting to assess how much the music industry has changed since that time and in some aspect how it is not changed at all. The Sex Pistols according to the authors were all about the appearances and had no apparent musical ability. The act itself seems largely out of touch with the going ons about them and anesthetize themselves through extreme alcohol and massive drug consumption. The act cannot stand the record label and the record label cannot understand the band. The music is secondary to the stage show. Noel Monk, the author and tour manager, writes the book in a timeline type manner that works well. Unfortunately, he also writes the entire story from third-party perspective, despite being the common denominator throughout the tale. Even though the book is written 12 years after the tour, the author despite having the ultimate insider's perspective does not really tell the inside story at least at the level that I would have expected. For example, on the last date of the tour, The Sex Pistols sold out the 5000 seat Winterland Theatre in San Francisco and the band only netted \$66 for the show. This fact is just barely mentioned in a photo in the book without any meaningful explanation or insight. The book focuses almost entirely on Johnny Rotten and Sid Vicious. There are enough secondary characters to make this quick story flow easily. Despite the lack of more in-depth detail, some of the secondary characters warranted additional attention. The book closes with an epilogue that is craftily done and really brings the book to a satisfying conclusion. Jimmy Guterman, the co-author, these days is a very talented writer whose style reflects an integrated perspective and insightful style. I recommend reading from his body of work. This is an interesting period piece reflecting the late 1970s. If you lived through those times with any interest in the music industry, then this quick read will bring quite a few smiles to your face and stimulate some long dormant memories.

I picked this up at used book store as an impulse buy. Looked interesting. Here's my one petty complaint: The first two chapters are schlocky apocryphal backstory a la Hit Parader or Guitar World. That over with, the story really takes off. I've read/watched a whole buncha stuff about these guys over the years, most of it useless junk. The best being the film The filth & The fury. This is a close second. It was both entertaining and informative. Some of it totally tragic. Some of it gross-out. Some of it laugh-out-loud funny. I recommend this book for anyone interested in pop culture or even just looking for a quick read. I would especially recommend it to anyone wondering what the big deal was about punk rock or why anyone cares about a band that only put out one record.

[Download to continue reading...](#)

Venice in 3 Days (Travel Guide 2017): A Perfect Plan on How to Enjoy 3 Amazing Days in Venice, Italy: A Guide Book with:3 Days Itinerary,Google Maps,Food Guide,+ 20 Local Secrets to Save Time & Money Madison Wisconsin in 3 Days (Travel Guide 2015): A Perfect Plan with the Best Things to Do in Madison Wisconsin in 3 Days: Get a Detailed Itinerary and ... 3 Amazing Days in Madison,WI.Save Time & \$ Route 66 Barn Find Road Trip: Lost Collector Cars Along the Mother Road In Search of Captain Zero: A Surfer's Road Trip Beyond the End of the Road National Geographic Yellowstone and Grand Teton National Parks Road Guide: The Essential Guide for Motorists (National Park Road Guide) Road Trip USA: Great River Road National Geographic Road Guide to Rocky Mountain National Park: The Essential Guide for Motorists (National Geographic Road Guides) Road Biking Colorado's Front Range: A Guide to the Greatest Bike Rides from Colorado Springs to Fort Collins (Road Biking Series) How to Ride Off-Road Motorcycles: Key Skills and Advanced Training for All Off-Road, Motocross, and Dual-Sport Riders Mad Max: Fury Road (2015) (Mad Max: Fury Road (2015-)) Passing the Road Test: Step by Step Guide to Passing Your Road Test 2018 Rand McNally Large Scale Road Atlas (Rand McNally Large Scale Road Atlas U. S. A.) 2018 Rand McNally Road Atlas (Rand McNally Road Atlas: United States, Canada, Mexico) 2018 Rand McNally Deluxe Motor Carriers' Road Atlas (Rand McNally Motor Carriers' Road Atlas Deluxe Edition) Rand McNally 2016 Road Atlas (Rand McNally Road Atlas: United States, Canada, Mexico) Road Cash: How to make money while living on the road The Bicycling Guide to Complete Bicycle Maintenance & Repair:Â For Road & Mountain Bikes (Bicycling Guide to Complete Bicycle Maintenance & Repair for Road & Mountain Bikes) Road Bikingâ„¢ Massachusetts: A Guide To The Greatest Bike Rides In Massachusetts (Road Biking Series) USMLE Road Map Pharmacology, Second Edition (LANGE USMLE Road Maps) European Road Trip Journal: Latvia Flag Cover (S M Road Trip Journals)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)